

Deposit Central School District Curriculum Map

GRADE LEVEL: 5-6 TOPIC: Movement

- Essential Questions:**
- **What are the most effective ways to use the elements of art and principals of design in art?**
 - **In what ways can I incorporate the elements of art and principles of design together in art?**
 - **How does art affect our every day lives?**
 - **Why is art important?**
 - **What is the purpose of art?**
 - **How does art make us feel?**
 - **What materials are used to create art?**
 - **How is art created?**
 - **How can we use art as a form of communication?**

Performance Indicators	Guided Questions	Grade Specific Performance Indicators	Classroom Ideas (Instructional Strategies)	Assessment Ideas (Evidence of Learning)
Standard 1, 2, 3, and 4	<ul style="list-style-type: none"> • What does the Principal of Movement mean? • How is movement created in art? • Why does an artist use movement in art? • How do artist use the principle of movement to plan their use of the page? 	<ul style="list-style-type: none"> • Define movement as a use of line, shape, color, and space to create a directionality the viewer's eyes move in the painting or drawing. • Recognize Movement as a principle of design. • Identify how artist use movement in art to plan their use of the page. • Recognize how the use of line, shape, value, color and other elements effect movement in art. • Compare how other artists use elements in art to create movement. • Identify that movement refers to the path the eye takes to travel through a work of art. • Discuss how movement helps to hold the viewer's interest in a work of art. 	<ul style="list-style-type: none"> • Look at selected pieces of art and identify how the artist used movement. • Create a piece of art that has vertical, horizontal or circular movement. • Paint a picture that has movement. • Use various materials to create a sculpture with visual movement. • Study Salvador Dali and how he used movement in his work. Replicate the way in which he used objects and story line to move your eye. 	<ul style="list-style-type: none"> • Create a portfolio. • Design and create a piece of art • Self-Critique • Critique other art • Group centers • Written response • Active group participation in a discussion • Teach observation • Daily classroom work

Key Vocabulary:
movement (visual passage, elongated shapes, linear movement, focal point, closure) Salvador Dali